

R.S. PRUSSIA

I.A.R.S.P.C. Inc.

APRIL 2008

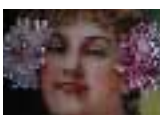


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Prussia Points© by Allen Marcus

Vases Add Variety and Elegance to R. S. Prussia Collections



In collecting R.S. Prussia over several years, one gains a great appreciation for the styles, shapes and colors found among various items produced by the

Reinhold and Erdman Schlegelmich-factories. Vases especially show the creativity, variety, elegant design and striking colors that originated from both factories. When displayed with bowls, plates, tankards and chocolate sets, vases stand out and accentuate the overall collection with their

prominent styles and décor.

The types of vases that especially draw collector interest are those that were made during the art nouveau period of the first decade of the 1900s. These are characterized by the elaborate handles and flared or bulbous shapes. Vases frequently serve



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The International Association
of R.S. Prussia Collectors, Inc.

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www.rsprussia.com

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Notes from the President

Terry Coy

Thank goodness winter is behind us. It has most certainly been a crazy year, weather-wise, but with spring coming, hopefully there will be better weather. I guess most of us are stir crazy by this time. There has not



been much to speak of, in the way of Prussia, at the auctions or on Ebay. I imagine now that spring is here there will be more Prussia auctions, which will include our Convention Auction.

The KY-TN Club had their semi-annual meeting at the convention hotel April 5, to finalize the preparation for the convention. As a reminder, call early for your reservations. The cut off date is July 15, for the convention room rate. The hotel is located about 15 minutes from downtown Louisville, which has several antique shops and malls. There are many restaurants and shopping malls near the hotel. Also, for those that might be interested, Caesar's Boat is about a 30 minute drive. There are several boats that have cruises up the Ohio and also one that has a dinner cruise and many other attractions.

Two of our long standing Prussia members, Tom Neale and Glenn Schlotfeldt, have purchased the Cox Antique Show that is held

in Indianapolis three to four times a year. They had a good variety of RS Prussia for sale and has helped promote the club over the years. Congratulations to both Tom and Glenn in their new venture.

Elections this year will be for President, Vice President, Secretary, Treasurer, and three Board of Directors. Should anyone have someone that they would like to nominate for these positions, see Bob Yaklin's write up in this newsletter.

I would like to have comments or suggestions from the members on the benefits of being a member of the International. It was brought to my attention that there may be more benefits that the International has that are not listed on the Web site or the membership application. The more benefits that we have to entice people to join, the more members we will get. Please give this some serious thought because this has been a constant question from people that are considering joining us. Please either e-mail me, call or mail your suggestions.

I am looking forward to seeing everyone in Louisville the latter part of July.

Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are January 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the April issue would be due by March 15th) We look forward to hearing from you!

Notes from the Secretary and Treasurer

Dick and Karla Hartzheim

As of March 15, we have 383 paid memberships and 54 unpaid memberships. We added seven new members at the convention in Peoria and 13 new members since convention. We sent letters to members that have not kept up their memberships and from that recruitment we added seven former members back into the membership. We are happy to have all these new and returning members with us. We are hoping that many will be able to attend the convention in Louisville this year.

In the next few weeks, Dick and I will try to contact the 54 members who have not paid their dues. We will try both e-mail and phone. If you talk to any of our members, please ask if they have renewed their membership and if they have not, please ask them to do so ASAP. We appreciate any help that we can get!

As always, new and renewal memberships are \$30. Checks are to be made out to the International Association of RS Prussia Collectors, Inc.

Checks should be sent to:

IARSPC, Inc.

PO Box 583

Mukwonago, WI 53149

Letter from the Editor

Hello Prussia Friends!

Thank you to those people who submitted articles. All of us in the club appreciate your time and efforts which make our newsletters more enjoyable.

Within this issue you will find your roster book, convention registration form and a postcard ballot. If you find an error in the roster (your address, phone, or e-mail address) please be sure to let our secretary, Karla Hartzheim, know about it and we will print a correction in the next issue. Be sure to send in your convention registration early to become eligible for the free night drawing. The postcard ballot is for you to choose a logo. The board decided to give the club a consistent look by using the same unique logo on all media (printed and



We can hardly believe that it is now time to start sending in Convention Registrations! Dick and I would greatly appreciate it if you would send in your Convention Registration ASAP! Early registration helps us to plan a better convention for all. Also, early registration means that you will be eligible for a drawing for a FREE night's stay at the convention hotel.

Thanks to all that have renewed their memberships and welcome to all our new and returning members.

We are looking forward to spring-time, green grass, flowers and our convention in Louisville. It has been a long, cold and snowy winter here in Wisconsin.

Linda Titus

electronic). It is up to you, the membership, to choose the right look...the right logo for the club. Select the logo you like by checking the box under your favorite, place a .26 postcard stamp and drop it in the mail. Next issue, we will let members know which logo was selected.

Do you have a story about your first piece of Prussia, a recent find or information you would like to share with the club? Please send it to me so I can include it in the next newsletter. Any and all articles are always welcomed and appreciated by our members. Thanks again!



Board of Directors

Submitted by Bob Yaklin

The Nomination Committee and the RSP International need your help in recruiting nominations for the two positions on the Board of Directors. These will be opening as a result of Richard Habenicht and Grady Hite both having served two terms and therefore are term-limited.

The following officers have graciously agreed to run for a second term: Terry Coy, President; Allen Di Marco, Vice President; Karla Hartzheim, Secretary; Richard Hartzheim, Treasurer; Linn Schultz, Board of Directors.

The above members have all done an outstanding job as well as the other board members and we are very appreciative. If you know of an individual you would like to nominate for a position, or if you would be interested in a position yourself, please contact any one of us on the nominating committee. Please ask the individual before submitting their name or let one of us know and we will contact them. Candidates will be announced at the welcome meeting and the election will take place at the business meeting.

Please read the preamble and revisions at the back of your membership roster to help assist you in making a nominating decision. This is your organization and it will only be as good as we all make it.

Contact any one of the following Nominating Committee members and we will be pleased to help. Thank you.

Scott Davidson

817-469- 7975

recowby@aol.com

Harold Dodds

908-713-1655

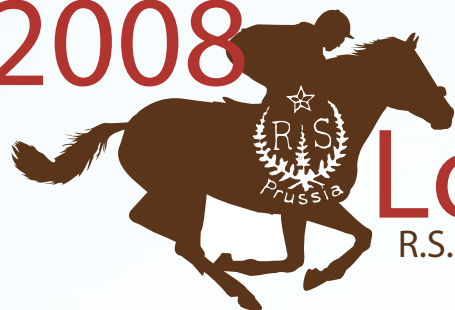
Hdod7@earthlink.net

Robert O. Yaklin

989-845-3341, Home

810-736-0800, Shop after 11am

2008



Louisville

R.S. Prussia Collectors Convention
Louisville, Kentucky

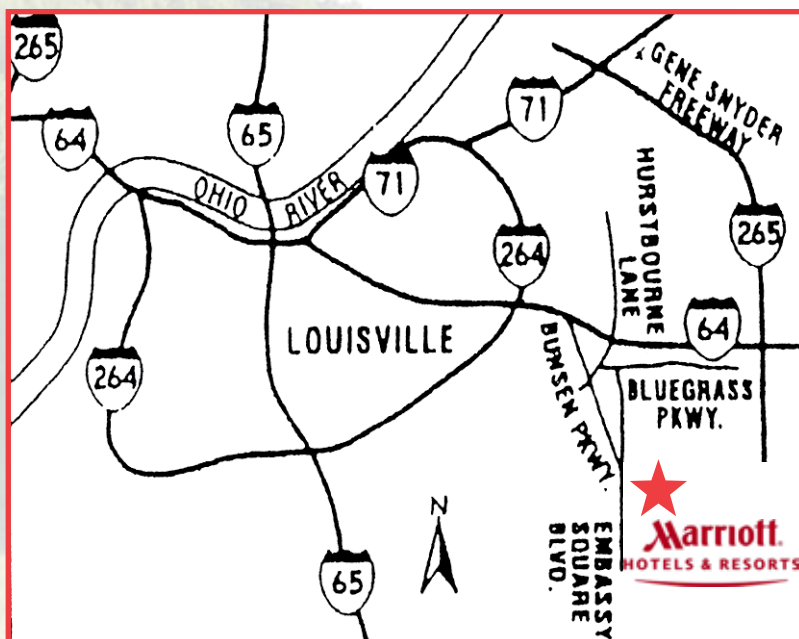
Marriott East
1903 Embassy Square Blvd.
Louisville, Kentucky
Telephone: 502-499-6220

Call 502-499-6220

July 31 - August 3, 2008 Annual Convention

**Make
reservations
today!**

**We have only 130 rooms available.
Call for reservations before
July 14, 2008 to get the
room rate of \$102/night**



Directions

From 1-65 Southbound
(From Indianapolis)
1-65 South to 1-64 East

Exit 15A (Hurstbourne/Industrial Park)
There is a stop light at the end of the exit ramp. Proceed straight (crossing Hurstbourne) Take first right onto Embassy Square Blvd. Hotel is 2 blocks down on the left.

From Louisville International Airport
(Standiford Field)

Follow signs to 1-264 East – (Watterson Expressway) to 1-64 East
Exit 15A (Hurstbourne/Industrial Park)
There is a stop light at the end of the exit ramp. Proceed straight (crossing Hurstbourne) Take first right onto Embassy Square Blvd. Hotel is 2 blocks down on the left.

From 1-65 Northbound (From Nashville)
1-65 North to 1-264 East (Watterson Expressway) to 1-64 East Take Exit 15 (Hurstbourne)

Turn left at stop light onto Hurstbourne
Proceed through green arrow, turn left at traffic light (Bluegrass Parkway) Take first right onto Embassy Square Blvd.
Hotel is 2 blocks down on the left.

From 1-71 Southbound (From Cincinnati)
1-71 south to 1-264 West (Watterson Expressway) to 1-64 East

Exit 15A (Hurstbourne/Industrial Park)
There is a stop light at the end of the exit ramp. Proceed straight (crossing Hurstbourne) Take first right onto Embassy Square Blvd. Hotel is 2 blocks down on the left.

From 1-64 Westbound
– Frankfort/Lexington
Take Exit 15 (Hurstbourne)

Turn left at stop light. onto Hurstbourne
Proceed through green arrow, turn left at traffic light (Bluegrass Parkway) Take first right onto Embassy Square Blvd.
Hotel is 2 blocks down on the left.

From 1-264 or Downtown

Take 1-64 East to Exit 15 (Hurstbourne)
Exit 15A (Hurstbourne/Industrial Park)
There is a stop light at the end of the exit ramp. Proceed straight (crossing Hurstbourne) Take first right onto Embassy Square Blvd. Hotel is 2 blocks down on the left.

A Collection Worth Recollection

Phyllis Leohr

We were married in April, 1960, and asked an antique dealer for an idea in investing in antiques. After some thought she said R.S. Prussia should be a good one as it was no longer being made. So we started looking and found a few pieces of floral here and there and never knew of all the different patterns, etc. In May, 1962, we took over a nursing home which was in an old historical house. We continued looking and collecting and then we found a beautiful Spring Chocolate set with six cups and saucers in perfect condition. It was in 1968 that we met Eileen Barlock who helped us with many of finer pieces of china. In 1969, we closed the nursing home. We moved into the house and put our china on display in the four huge upstairs rooms. We soon had the rooms full. On the four inner walls, as the outer were brick, we displayed over 500 bowls. Each room had 10-12 china cabinets or show cases which were full. In 1970, we were featured in the "Wonderful World of Ohio", a monthly magazine and also taped four shows for Channel 8 in Cleveland. We soon met Louise and Clifford Schlegelmilch from Michigan, the couple who wrote the first three books on the china. They made many trips to the museum. We were open until 1984 when the V.A. advised Carl to get out of Ohio and move to Arkansas because of his health. We bought an old hotel in Arkansas with plans to remodel and put our china on display. We

had a good start but could not get the help to finish, so we decided to forget it and enjoy what we had. We sold the hotel and moved all the china and furniture back to Ohio. We still have all the china that is packed in many boxes. Currently, I have five china cabinets in my apartment that I enjoy everyday. Our three children enjoy the china also. Our youngest daughter, Sue, went on our 1994 trip to Germany with me. It was set up by the Rileys. On the trip she met Jon Jaroska, from Nebraska, who was with his parents, also members of the club. They were married in 1996.

Our son, Doug, likes the china also and has several pieces thus far. Our daughter, Tamra, is married to a Weimer, and I have collected over 500 pieces of WEIMER china for them. I still enjoy looking for the R.S., but now buy very little. We really feel bad that we could not follow through with our dream, but you do what you have to do. Many people did see our collection before we packed it away, but in the last 23 years we have collected a lot more rare and unusual pieces. We have many friends in the R.S. Prussia community. We joined the club in the second year and have attended most of the conventions.

Anyone having or knowing any history of the Weimer china, we would appreciate hearing from you. Mrs. Phyllis Leohr
2247 Rollingwood Dr.
Medina, OH 44256.



7" plate with red RSP mark, purchased in February 1973, has quite a bit of gold.



Large 14" RSP bowl.



Purchased in 1989, a watering jug?

Only 15 minutes from downtown Louisville



- Non-Smoking Hotel
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 - Whirlpool
 - Fitness Center
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 - Check-out: Noon
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 - O'Charley's (.5 mi)
 - TGI Friday's (1 mi)
- Local Shopping
 - Oxmoor Center
 - Six minutes away



**R.S. Prussia
Eastern Meeting
April 27**

*Comfort Suites
Hagerstown, Maryland
Noon - 4pm*

Brunch Prior

Oops!

Once upon a time, long, long ago, in the Land of Prussia, a pair of excited and enthusiastic collectors were on a pilgrimage in quest of some rare treasure. They were drawn to an antique show in Valley Forge, Pennsylvania. Where, low and behold, some specimens of worth were discovered. The duo were particularly attracted to a mold, new to them, adorned with a special and beautiful form of a bow tie. Immediately these partners-in-crime agreed that they must have this piece. Although it was nothing to write home about, it was a steal, priced less than a picture of Ulysses Grant. With a quick swoop, a deal was struck and the item was carefully placed in a small bag. One of the now proud pair carried the treasure through the rest of the show. As quickly as they found this item, it was lost. The grip on the bag failed and gravity took over as it rapidly descended to the concrete floor. The terrifying sound of porcelain returning to it's native form (dust) reverberated in their ears. Staring at the crumpled bag at their feet, the duo was completely distraught. Quickly, the "dropper", picked up the limp bag, as not to be noticed by the crowd. The collectors agreed not to look inside the bag, carried it to a near by trash bin, and gave it a decent burial.

To protect the innocent, no mention will be made here of who was responsible for this horrible experience. Though in the future, if this pair were ever to acquire a certain icicle mold snow bird cracker jar, I have been guaranteed, this story will not be repeated.

Vases

*... continued
from the cover*

to compliment similar pieces and sets, such as bowls, plates, chocolate sets and tankards. Being prominent and highly decorative objects, vases provide an added degree of elegance and distinction to the display. RSP collectors' interests usually extend to the full range of products – bowls, plates, chocolate sets, tankards and so forth. Vases are often considered to be the most sought-after objects that collectors seek with enthusiasm. Vases also are often the predominant items that bring higher prices in auction sales. Add some cobalt and a portrait or two, and a vase can sell for thousands of dollars.

The accompanying photos show a variety of R.S. and E.S. Prussia shapes, design and colors. Many examples appear in the reference books produced over the last thirty years, especially those books by Barlock, Gaston and Marple. As with all of the distinctive Reinhold and Erdman Schlegelmilch products, vases have a timeless appeal.



My First R.S. Prussia Bowl *submitted by Allen Di Marco*

Several evenings ago, I was discussing numerous R. S. Prussia Club issues with our President, Terry Coy. We covered a myriad of topics relating to the club: hotel issues for this year and for next year, whether we had sufficient presentations for the convention this year, the door prizes for the raffle, ideas for increasing club membership, suggested changes to the convention format for next year, club Web site design and related issues. Also covered: auctions and shows forthcoming, mutual friends and our related families and we even discussed the barbeque that Terry is hosting at his home the first night of the convention. I am uncertain if Terry has discussed this with Mary Frances or not.

Anyway, as our discussion continued, I told him of my frustration in not being able to decide on what topic to write an article for the newsletter. Just as some of you have been somewhat hesitant, so too have I. But unlike you, I really have no choice. You see, our President has made it mandatory that each officer write at least one article each year. (Now I know why it is so difficult to get a full slate for elections each year.)

Terry suggested that I write on how I acquired my first piece of RS and how I became interested in such fine porcelain. That seemed like a great idea until I sat at my computer and began to write. As I thought about that first piece, I began to think about how some of you ardent collectors would react to my story. Some of my thoughts were that you might react like an individual who hears someone pull their fingernails across a chalk board or the feeling some experience when seeing a spider crawling across a portrait chocolate pot in their cabinet. Well, he suggested it, so here it goes.

My mother, like many mothers, was an extremely good cook. She had the ability to make nearly anything with little or no recipe. She was able to dump, pinch and substitute to

make something delicious out of nothing. I can still remember the taste of some of my favorite recipes. One recipe that I remember very well was passed from my grandmother. Mom called it Wilted Lettuce with homemade mayonnaise. I always looked forward to holidays because I knew Mom would have that wilted lettuce.

My mother had a collection she had started early in her married years.

Each time an aunt, friend or neighbor had an estate sale, Mom would always purchase a flowered bowl to remember that special person in her

life. I remember the china closet filled with three stacks of flowered bowls.

Mom also made a salad out of whipped cream cheese, pineapple, pink food coloring, and cool whip. She had a nice collection of Fostoria she used for accent pieces (candle sticks, relish, nut dish, jelly dish, and stemmed water and wine goblets as well as a set of Syracuse china that is packed in my attic waiting for one of my three sons to claim (what are the chances of a son asking?) That Fostoria bowl was very similar in size to the 15" R S bowl that some of you have in your cases. That is the bowl she always used for the "pink stuff" as my sister and I described it.

It was Christmas around 1970, just after my bride and I were married, that Mom decided to have a larger than normal dinner. She was always having diners and inviting people to

our home. She enjoyed cooking and nearly everyone enjoyed the fruits of her labors.

Mom was famous for her deserts too. People would come for diner and she would serve fresh-baked pie (many times apple or rhubarb) and then serve ice cream on top. Invariably one guest would comment on the portion. Mom would cut a normal 8" or 9" pie into

four pieces. When the guest would say, "Lois, this is more than I can eat," Mom would always say, "You have two choices, Eat it, or wear it." As I think back, that wasn't much of a choice: either way you wore it. (Either on your clothing or on your hips.)

During this Christmas celebration, as I previously commented, Mom had invited more guests than usual. She had all of her china out of the

sideboard and was ready for the guests to arrive. (One other personal trait that I have neglected to discuss was that she had a phobia that

"... Mom would always purchase a flowered bowl to remember that special person in her life."

she would not have enough of some item). Therefore, she always prepared nearly twice as much as we could possibly eat. As the guests arrived, she began to organize the various dishes of the meal. I was visiting with the dinner guests and I heard her call for Dad. "Jack, it is time to carve the turkey." My obedient father immediately left the guests and went to the kitchen to begin his manly duties. (Mom had more duties for Dad than many women.) Whenever she needed help or didn't want to do it, she would yell, "Jack, get out here."

For the most part, my job was to support either Mom (whenever she had a whim) or Dad if he needed assistance. Mom was rather easy on me during holidays since I was away to college and/or was working long hours. That day I did get the call. I was summoned to the kitchen with that stern command, "Allen get out here." Dutifully I responded and when entering the kitchen was given the chore to go to the china cabinet and get that bowl on the bottom of the pile. She had made so much stuffing that she needed two bowls. (As usual, one would have been more than enough.) Oh well, leftovers can be really good too, especially when Mom was not there and we had to cook. (Yep, that was "B.M.", before microwaves)

*"You have two choices,
Eat it, or wear it."*

... continued on next page.

Anyway, I did grab that bowl and brought it to the kitchen. I was ready to put the stuffing in when Mom asked if I had washed it? Wash it? Why would I wash it? Then I remembered, Mom religiously washed every dish on the way in and on the way out of the china closet.) Not wanting to be the recipient of a chastising in front of company, I reluctantly washed the bowl. As I dipped it into the dish pan of warm soapy water, I was intrigued with the feeling of the porcelain and the design. I hadn't remembered handling a bowl that was so light, one that was so translucent, one that was so fine. I remember standing at the sink and Mom asking if I had finished washing the bowl. (She was impatient to get the meal on the table and I was causing her some delay.)

I did relin-
quish the bowl and she filled it and asked me to place it on the table. Soon afterward, Mom invited the guests to come to the table to ask the blessing. We were seated and I was at the opposite end of the table where "the bowl" was placed. (The one at my end had pretty flowers and an attractive design, but it was a lot heavier than the one at the other end.) Yep, you guessed it, I was passed the one at my end of the table. We had a delightful meal. Mom had excelled in all

areas. I usually was assigned clearing the table. So, as a dutiful son, I began my duties. When I had all the serving dishes in the kitchen, I took a few moments and examined that bowl a little more closely. (Obviously that was after I had scrapped the bowl with a spoon and so had how many other guests?) I also helped with the dishes so I (for the second time that day) dipped it into the soapy water and washed it. Later my Aunt Mary helped Mom put that bowl into the stack of bowls to be returned to the china cabinet, (just bare bowl to bare bowl)

The bowl was there for a number of years because as I explained, it was kept on the bottom and only used for rare occasions when we needed two stuffing bowls. One afternoon my new son, wife and I were visiting with my parents when I remembered the bowl. "Mom," I asked, "where did that bowl on the bottom of the stack come from?"

She replied, "It came from your aunt Irene. I bought it at her sale."
I went to the cabinet and retrieved it. Upon closer examination, I found the red R.S. mark and looked again at the basket of flowers that hung in the center. I could again see my fingers through the bowl and noticed the "eggshell" texture of the bowl.

Gay and I had been interested in antiques and had purchased nearly all of our furniture as antiques. We were collecting Heisey glass at the time and I knew a dealer that might know something about the bowl. On our next outing, I stopped at the dealer's shop and inquired about the R.S. mark. She was very familiar with R.S. and gave us some good information. Not too long after that visit, we were in the Reading, PA area visiting the Black Angus Antique Mall and stopped at a booth that had a number of bowls—all marked with the R.S. mark. The owner of the stand, Ralph Schlegelmilch, took the time to acquaint us with R.S. (He even found time to sell us two floral bowls.) On a subsequent visit, we met Eunice, his wife, and the two of them encouraged us to join the R.S. Club.

Each time we visited Black Angus, we would stop, check out the R.S., visit and learn a little more about this "expensive china." On one of our visits, Ralph and Eunice encouraged us to attend the convention later that summer. Ralph said it was in Novi, Michigan, and that it seldom got much closer. After some consideration, we decided that we would make the trip. We would invite my father to accompany us. He had two siblings living in the Novi area and he could stay with them and visit. As the summer heat began to increase, so did our anticipation of attending the convention — our convention experiences will be the topic of my next article.

"... I took a few moments and examined that bowl a little more closely."

Outstanding Single-Owner Collection of R.S. Prussia Porcelain to be Sold Saturday, April 19 by Woody Auction in St. Charles, Missouri

Harold & Joeleen Passow, R.S. Prussia Collection • Saturday, April 19, 2008 - 9:30 a.m.

St. Charles Convention Center, St. Charles, Missouri

"The Passows have been longtime members of the International Association of R.S. Prussia Collectors, and their final decision to sell this collection came during a frantic night of packing during an Iowa rainstorm. We are proud to offer it, without reserve."



Welcome New Members

Larry and Suzanne Hayes - Brentwood, TN
Joseph Ryan - Stover, MO
Jon and Susan Jaroska - Medina, OH
Ed and Jill Joy - Springfield, MO
Carol Ryan - Henderson, NV
BJ Faulkner and Stan Stock - Danville, IL
Ron and Martha Gammill - Schoolcraft, MI
Janet Haist - Clarence Center, NY
Lori McGuire - Charleston, WV
Robert Markham - Cole Camp, MS
Brian King - Peru, IN
Margaret and Martin Pratley - Toronto, Canada
Gary Clark - Pearl, IL
Cassandra and Raul Acevedo - Queen Creek, AZ
Crystal MacLean - Prince George, Canada
Marti Masters - Finland

Welcome Back

Barb Olson - Hurley, SD
Joyce and Bill Fulton - Troy, OH
Dee and Fred Self - Spring, TX
Daniel and Lynda Patterson - Crozet, VA
E.Colene Hance - Lincoln, NE
Clayton Andrews - Norfolk, NE

International Association Web Site

Activity by Leslie Schultz, Chair of Web Site Committee

The International Association's temporary Web site has seen some interesting activity during the months of January and February, 2008. The Web hosting service that the International has contracted with provides statistics about the numbers of visits or visitors to the site plus other valuable information.

The number of first-time visits/visitors to the site averaged just over 1,000 for January and February. The total visits/visitors to the site averaged over 1,500. The following information reveals which pages on the site people visited for the month of February:

- Home page visits: 2,214 (*not all visits started at the Home page*)
- RSP History: 304
- Fakes and Reproductions: 296
- Other Sites: 245
- Member Auctioneers: 244
- Convention 2008: 169
- Authors and Books: 165
- Regional Clubs: 149
- Association History: 130
- Become a Member: 126

Other pertinent information provided by the new hosting service includes how some of the viewers found the International web site (the word or words they used when searching). Some of these words include: prussia, rs, rsprussia, r s prussia, schlegelmilch, china, marks, r.s. prussia, collectors and porcelain.

All of this information is being provided to the International Association Board of Directors so they can make informed decisions about the future of the Web site. Any recommendations or questions can be sent to Terry Coy, President.



Fig. 1

We acquired these 10 1/2" bowls about 20 years ago. As of this date, we have not seen these molds with different seasons in them. The ones that we have seen have always been winter with what may be a variation of the fleur-de-lei mold (fig.1). The spring, in what I will call a ripple or a pie crust mold, we have only seen this in the spring (fig.2). There should be other seasons out there with both of these molds. I have seen plates with other seasons with the ripple or piecrust mold. Most of those have been in the fall season. Should any of the members have the 10 1/2" bowls in either of these molds with other seasons on them, photograph them and send them to Linda to insert in our newsletter. It would be nice to see if all molds were done in sets of four, or was this just a random choice by the manufacturer or the purchaser. Also, if any member has any thoughts on this, send me an e-mail.

Terry Coy, User258442@aol.com.

Fig. 2



Before I really get into Part 2, I'll give you a brief summary of Part 1:

- My friend, Pat, asked me to look at her Mother's bowl
- WOW, 12 inch RSP RM carnation mold, satin finish bowl with poppies
- Took bowl to a very nice antique dealer for information
- Information from antique dealer given to my friend

In the spring of 1986 my friend Pat had to have foot surgery. Her family members live in El Paso and New York and could not be with her for the surgery. I told her that she could not have surgery alone, so she would have to put up with me watching over.

Her surgery went very well and she recovered without complications. While she was on sick leave I taught her class for her. In September when school started again, Pat was back in the classroom, fully recovered.

All too soon the holidays were approaching. Soon it was December and it was time for our usual Christmas lunch and gift exchange. We always bought each other a little something and the exchange was always so much fun. When Pat walked in for the party she was carrying a very large box. My first thought was what in the world could she buy for a few dollars that would need such a big box, and, who was the box for?

Oh Yippee. The box was for me. I was so curious about what could be in such a big box that I began ripping the paper off. Pat told me to take it easy, it was fragile.

Hmmm ... what could it be? I opened the box and peaked in. Low and behold, there it was, the RSP BOWL. Can you possibly imagine how surprised I was?

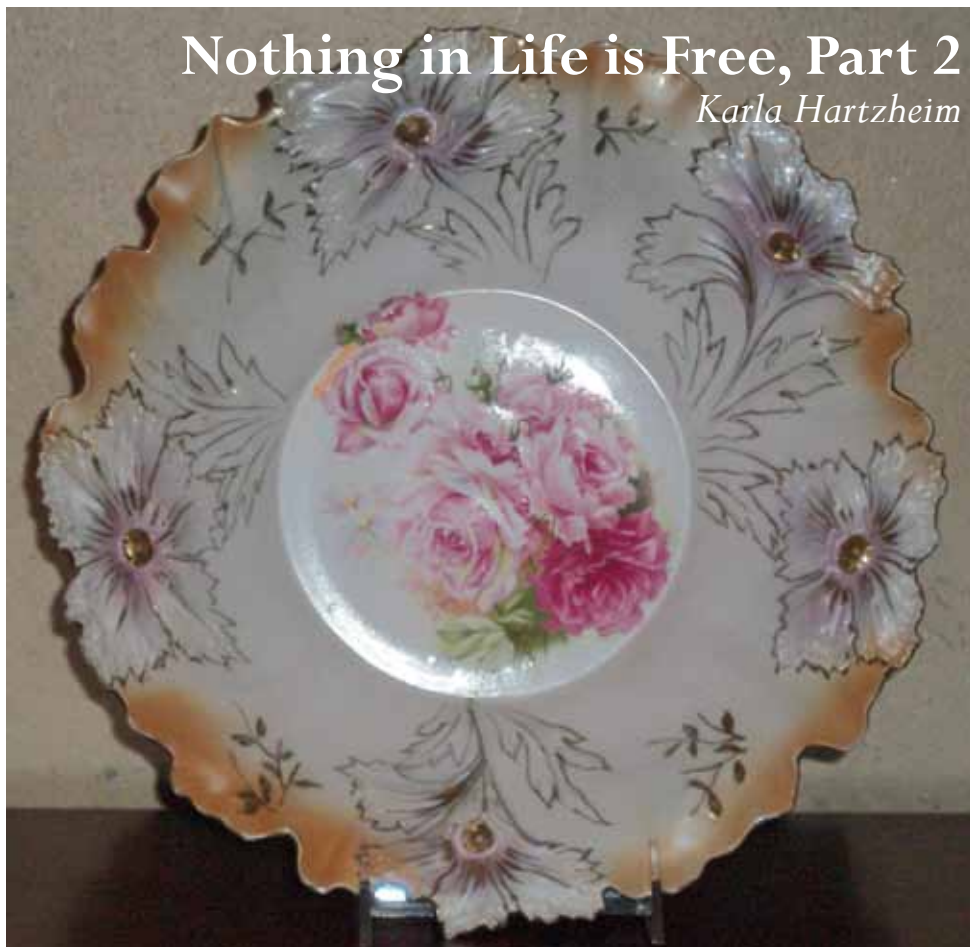
I told Pat, "No, no, no. You can't give this to me. It is too expensive and it was your mom's."

She said that I had to accept it as she was happy that I had taken the time to be with her at the hospital and to teach her class for her. She also said that her mother would be so pleased that someone who appreciated the bowl would now have it.

So what has happened with the "free" bowl and what does it have to

Nothing in Life is Free, Part 2

Karla Hartzheim



do with the title of this story? The bowl is in my china cabinet along with the related items that I have purchased. (See photos) That darn "free" bowl has certainly cost a pretty penny or two. Well, I couldn't have this bowl be lonesome in the cabinet, now could I? It definitely needed to have friends with it.

Now although I have spent a lot of money to get the pieces that match the bowl, I want you to know that the bowl has brought me riches beyond

the price of any RS Prussia (yes, even an Admiral Perry). What are those riches? My ever deepening friendship with Pat and the wonderful new friendship with that nice man, you know, the antique shopkeeper ... our own Bob Gollmar.

Pat and Bob,

Thank you both for your friendships. I love you both.

Karla

The Thrill of the Find is Still There

Larry Bazaar

Over the many years, since the late 80s, of collecting R.S. Prussia, I have had the great fortune of meeting hundreds of wonderful club members, having many great and meaningful exchanges, learned an unbelievable amount of knowledge about this fabulous porcelain, attended 18 or 19 R.S. National Conventions and traveled hundreds of thousands of miles looking for a great R.S. find.

The R.S. Prussia God has truly blessed me over these many years many times, too numerous to count. Back in the mid-90s, I was fortunate to be first in line for a fabulous lifetime collection of R.S. Children Tea Sets and picked up 2-3 scenic tea sets in their original boxes.

In the late 90s, on a phone call from a dealer, I traveled to Monroe, Wisconsin to take a look at an estate which included a collection of all cobalt blue R.S. Prussia.

Needless to say, I didn't leave until I could figure out how to tie up this wonderful collection.

It was in Montreal, Quebec, however, I found my own "Holy Grail" R.S. Prussia find. Back in 1997 I went to Montreal, accompanying Judy on a business trip. While she worked, I explored Montreal. On the second day, I found an incredible R.S. Parrot Chocolate Set and a wonderful R.S. Floral Tea Set. This alone would have made the trip. But on the third day I found a reverse image cup and saucer and a full showcase of R.S. Portrait Cobalt pieces including a chocolate set, bowl and berry set, dresser tray

and a half a dozen other matching pieces ... all in pristine condition. The wonderful set had sat in a garage, in boxes, for almost 30 years. I have never before or since had such a wonderful and lucky find.

Over the course of the last five to ten years, great R.S. Prussia has become more and more scarce. We all can remember the day when we could walk into a nice antique store or large antique mall and see two or more pieces that we would like to purchase. Our biggest problem then was to decide which of our many choices we would make. Oh, to have such a problem today.

The landscape for finding great R.S. Prussia, as well as many other porcelain collectibles, has totally evolved. Rarely do we walk into any antique shop or antique mall to find a wonderful portrait or scenic piece.

What we do find is many low end floral pieces.

The rise of Ebay and online auctions has led R.S.

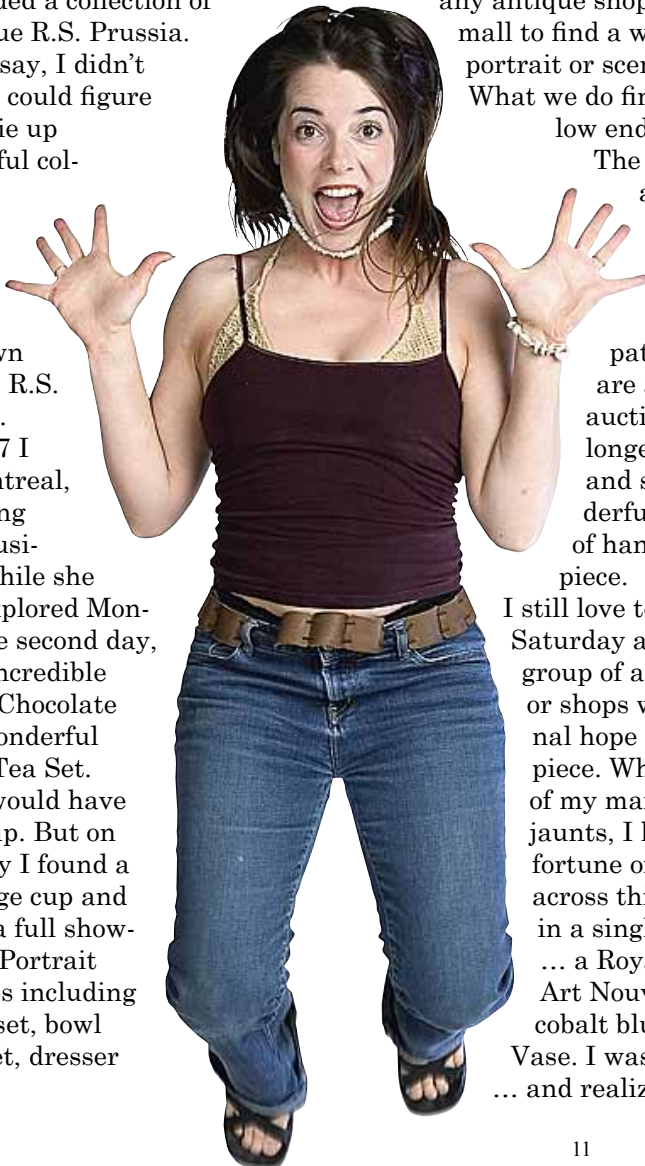
Prussia on a different path. Unless we are attending an auction, we can no longer touch, feel and smell the wonderful sensation of handling a great piece.

I still love to go out on a Saturday and explore a group of antique stores or shops with the eternal hope of finding a piece. While out on one of my many Saturday jaunts, I had the good fortune of stumbling across this great piece in a single shop store ... a Royal Vienna Art Nouveau 10-1/2" cobalt blue Portrait Vase. I was truly excited ... and realized how much

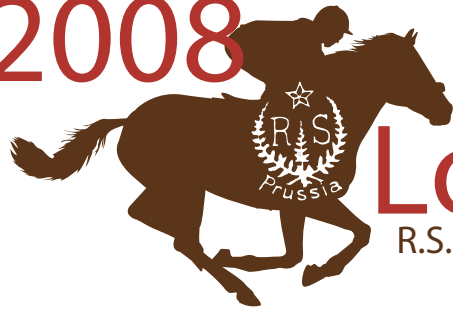


I missed that great feeling which was very common back in the early 90s. The find was inspiring for me and gave me a large shot of eternal hope that I could still find such a wonderful piece. And yes, I "stole" it.

The long and short of it folks, pieces are still coming out of the woodwork ... just a bit slower than they use to. Going out and spending a day antiquing can still be loads of fun ... and who knows maybe, just maybe, you will have another inspiring find yourself.



2008



Louisville

R.S. Prussia Collectors Convention
Louisville, Kentucky

July 31 - August 3, 2008

Annual Convention

Schedule

Wednesday, July 30	6:30 - 7:30 p.m.	Registration
Thursday, July 31	8 - 9:30 a.m.	Registration
	6 - 6:45 p.m.	Registration
	10 a.m.	Board Meeting, Marquee Room
	3 - 4:30 p.m.	Registration
	3 - 5:30 p.m.	Auction Viewing, Embassy Ballroom
	7 p.m.	New Member & First Timer Meeting
		Embassy Ballroom
	7:45 p.m.	Ice Cream Social, Mezzanine
Friday, August 1	7:30 - 8:30 a.m.	Registration
	9 a.m.	Welcome Meeting, Embassy Ballroom
	10:30 a.m.	"Do-It-Yourself Auction" Howard Greenberg
	Noon	Lunch (on your own)
	1:15 - 2 p.m.	Seminar, Embassy Ballroom
		"The Unusual"
		by Beth Vander Meer, Jon Houserman & Tim Nance
	2:30 - 3:15 p.m.	Seminar, Embassy Ballroom
		"Redesigning of R.S. Prussia"
		by Joeleen Passow
	3:30 - 5:00 p.m.	Registration
	4 p.m.	Auction Viewing, Embassy Ballroom
	6 p.m.	Auction, Embassy Ballroom
Saturday, August 2 -	7:30 - 8:30 a.m.	Registration
	9 - 10:30 a.m.	Business Mtg. & Elections, Embassy Ballroom
	10:45 - 11:30 a.m.	Seminar, Embassy Ballroom
		"Restoration"
		by Nadine Sidmore
	Noon	Lunch (on your own)
	12:30 - 1:30 p.m.	Round Table Meeting by Larry Bazaar
	1:30 - 4:30 p.m.	Schedule Room Visitations
	6 p.m.	Banquet, Entertainment & Drawings, Embassy Ballroom
Sunday, August 3 -	7:30 a.m.	Board Meeting, Marquee Room